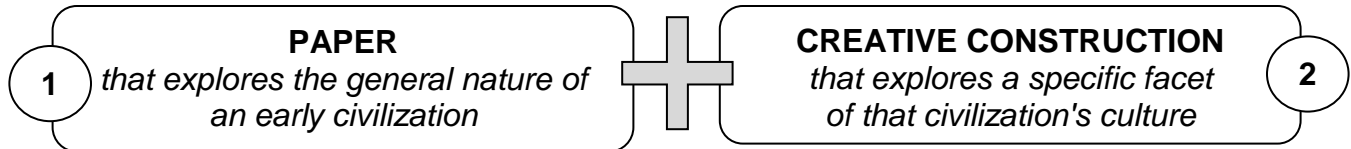# EARLY CIVLIZATIONS PROJECT
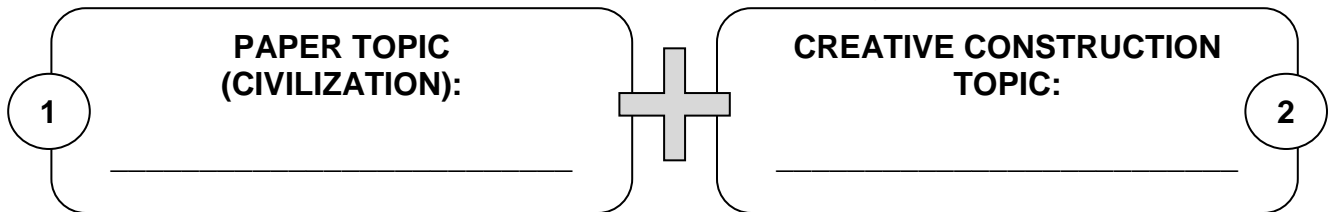## GUIDELINES
Mr. Smith's Class

Overview/Choosing Your Topic/Sub-Topic

The 'Early Civ Project' is an opportunity for your child to explore a civilization from history both generally and specifically. This assignment will allow your child to gain a general understanding of a nation of your choice, while also exploring a very specific aspect of that society. The Early Civ Project consists of two key pieces:

1 — **PAPER** *that explores the general nature of an early civilization*

CREATIVE CONSTRUCTION *that explores a specific facet of that civilization's culture* — **2**

Students will get started on this project by selecting a topic civilization off the "Early Civilizations Project Topic List". They may choose any civilization with a "▤"next to its name. Once they have chosen their "civ", they should choose the related Creative Construction sub-topic that they want(these are listed just below their chosen civilization and have a "⚒" next to their name).
Your child has chosen the following topics:

1 — **PAPER TOPIC (CIVILIZATION):**
_____

CREATIVE CONSTRUCTION TOPIC:
_____ — **2**

Due Dates

● The Early Civilizations Project is due on **Friday, December 14th**, 2018.
● All late work shall be deducted **-10% per day late.**
● Plagiarism, whether intentional or accidental, **shall result in the paper being considered unacceptable**. Students will **not receive credit for such work** and they will be asked to rewrite any plagiarized paper
● Students may only change their topics within the first two weeks after this project is assigned.

Grade & Weighting

● The Early Civilization Project is equal to a **UNIT TEST** in the gradebook(Portal).
● The creative construction portion of the project will account for **50%** of the project grade and the paper will account for the remaining **50%**.
● There is no opportunity to 'retake' this project to change the grade.
● Student performance on this project will a factor used to determine student placement in their Sophomore Social Studies class.

PROJECT DETAILS ON THE BACK

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please cut off the portion below and send with your child(the portion above can be saved and posted at home)

✂ -

I, _____, understand the guidelines and expectations of the Early
parent name printed   Civilizations Project for Mr.Smith's Global 9 course.

Parent Signature: _____

parent of _____
student name printed

(1) The Paper

●All Projects will include a **THREE-FOUR PAGE** paper providing an overview of your topic(civilization)project(Page length does not include your Works Cited) and follows the guidelines below. ***As explained to the students,. "3-4 pages" specifically means that the text of your paper, not including the Works Cited, reaches a fourth page***.

●Paper Mechanics
- •3 – 4 Pages(not including Works Cited), 12 point font, Times New Roman, Double Space & 1 inch margins all the way around(Microsoft Word defaults to 1.25 inch margins, CHANGE to 1 inch).
- •Full MLA heading with page numbers on all pages, including Works Cited page
- •Typed and printed on white paper with black ink text.
- •Parenthetical Citations that use each of the works listed on your works cited.

●All Projects will include a **Works Cited** in **MLA format** with at least **4 sources**. (sources may not include general encyclopedias(Encarta, Wikipedia, Britannica, World Book, etc.) ***These sources must all appear in your paper in parenthetical citations!***

●Paper Format(Required)
- •Introduction (BRIEF overview of your Civilization)
- •Founding of the Civilization
- •Accomplishments of the Civilization
- •Struggles of the Civilization
- •Important People/Rulers/Leaders of the Civilization
- •Fall/Collapse/Decline of the Civilization
- •Conclusion (BRIEF summary of your paper)

> ***Each section gets its own paragraph with these headings(in bold) at the start of that section.***

(2) The Creative Construction

●All projects will also include a student-created creation in a display form of their choice(*see the handout "**Display Form Ideas**"*)

●Projects may be displayed to the class/general public(so do your best work).

●Each project must include some form of hand-drawn or hand-created visuals. In the case of posters or pamphlets with many pictures, **75% must be original**.

●Flat posters or PowerPoints **will not be accepted** for this project except with special permission. (see *Display Form Ideas* handout for alternatives)

●If your project involves a performance before the class(i.e. drama), make arrangements with Mr. Smith well before the due date.

●Select a type of creative display that best suits your talents or interests. For example, if you like to build things with your hands you might consider making a model, diorama or sculpture. On the other hand, a talented artist may choose to make a drawing or painting. If writing is your expressive medium of choice, maybe you'll write a poem, song, children's book or play. Ultimately, whatever format you choose, Mr. Smith will look at what you hand in and ask himself: "***Did my student spend a lot of time creating this or was it hastily created?***".

We will be spending some time in the library for the purpose of staring our research and, but most work is to be done on the student's own time.